INTRODUCTION TO 3-D DESIGN

PORTOFLIO

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ARTU 1201-801

PROJECT #1

FOLDING ARCHITECTURE

Statement: In this project, I focused on reconstructing paper into new forms. Through many iterations of the work, I cut, hinged, folded, tore, stapled, rolled, and crinkled the paper to allow for new shapes and compositions. Some felt as fluid and organic as the paper itself while others came out feeling precise and rigid. Adding color elevated the pieces, creating a sense of contrast and pushing the viewer to look at the same work in a different light. The final version utilizes the contrast of black and white paper, with intersecting pieces to create balance and harmony.

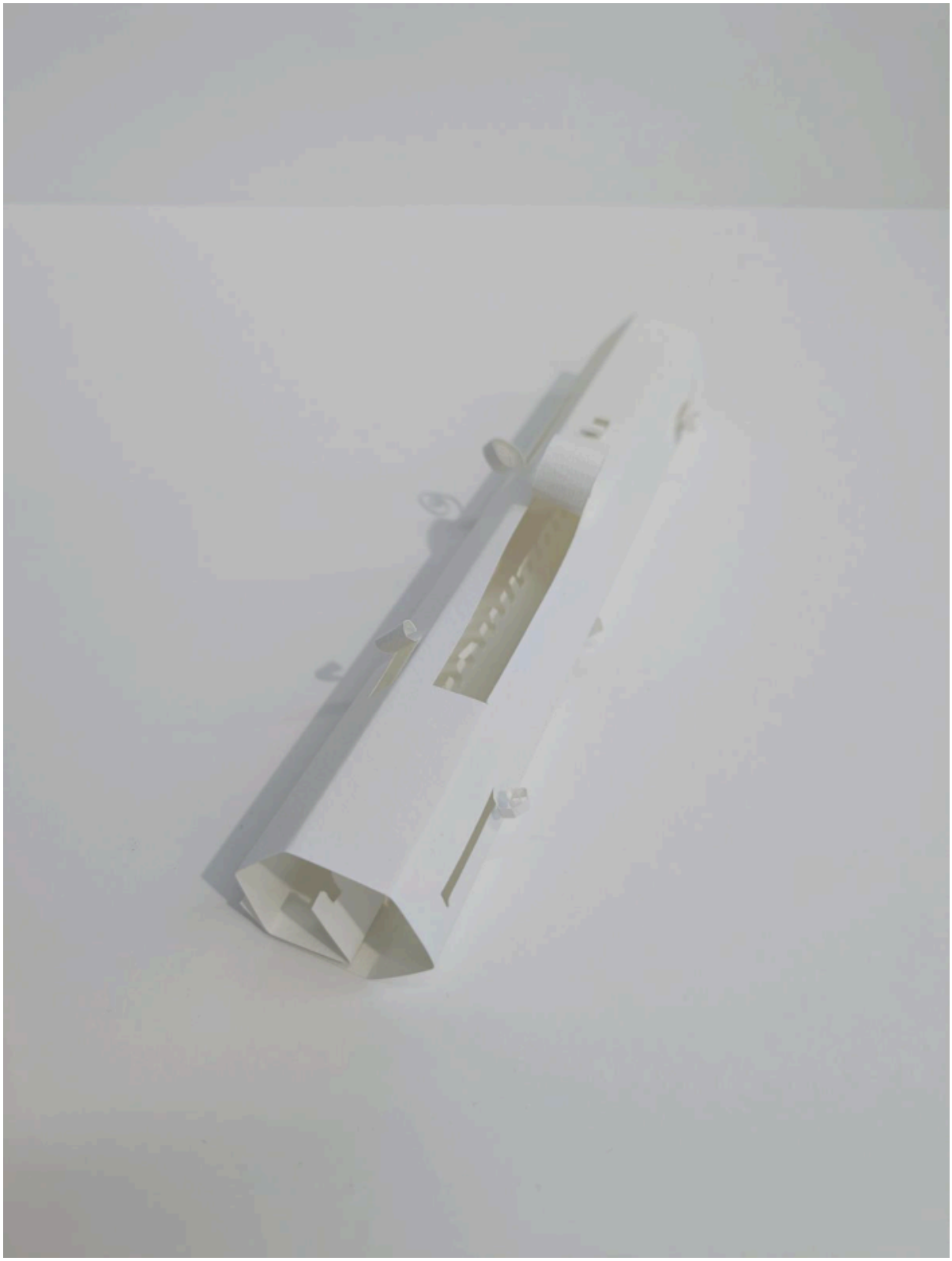


Image: Roll/Fold/Cut

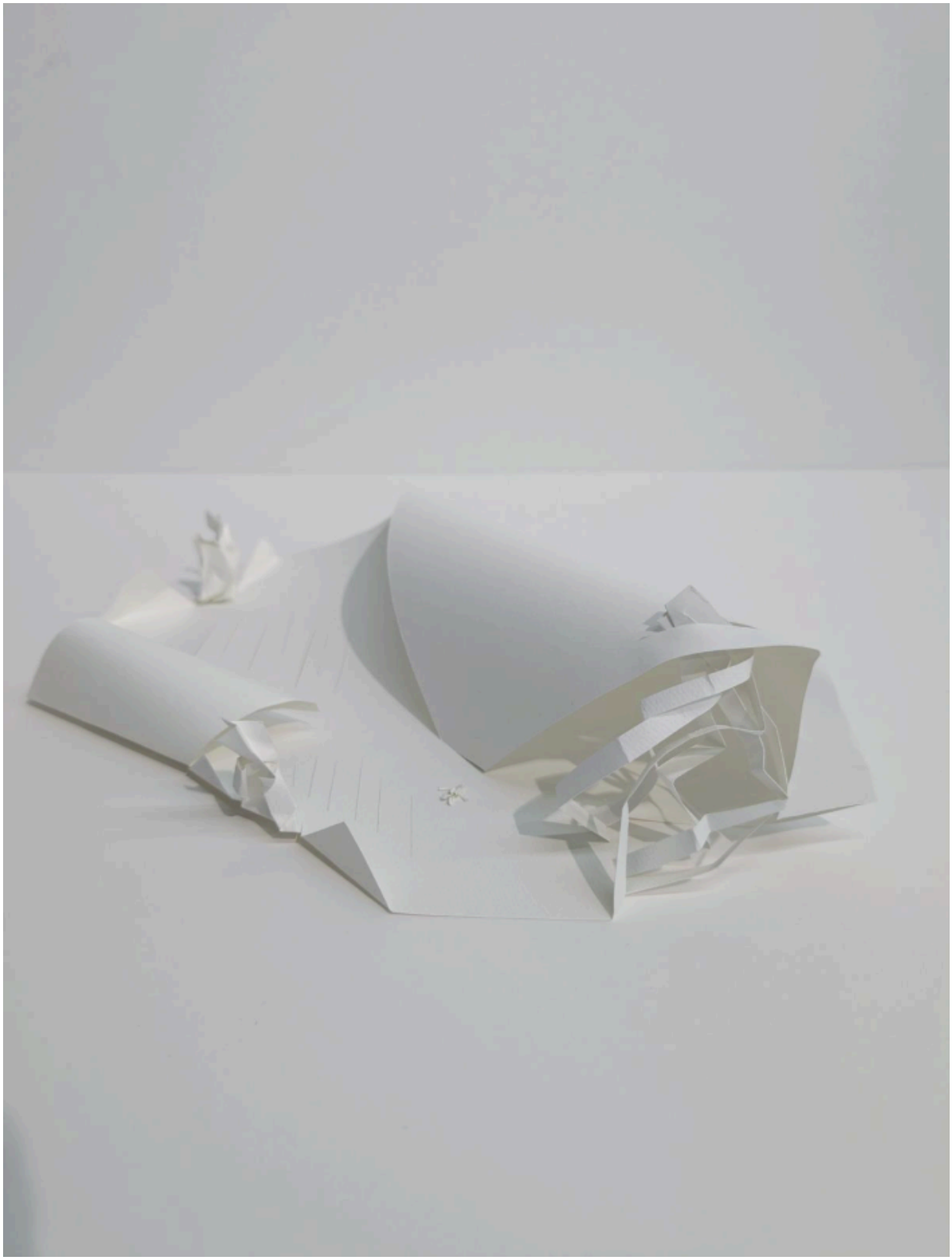


Image: Hinge/Crinkle/Cut/Twist/Squish

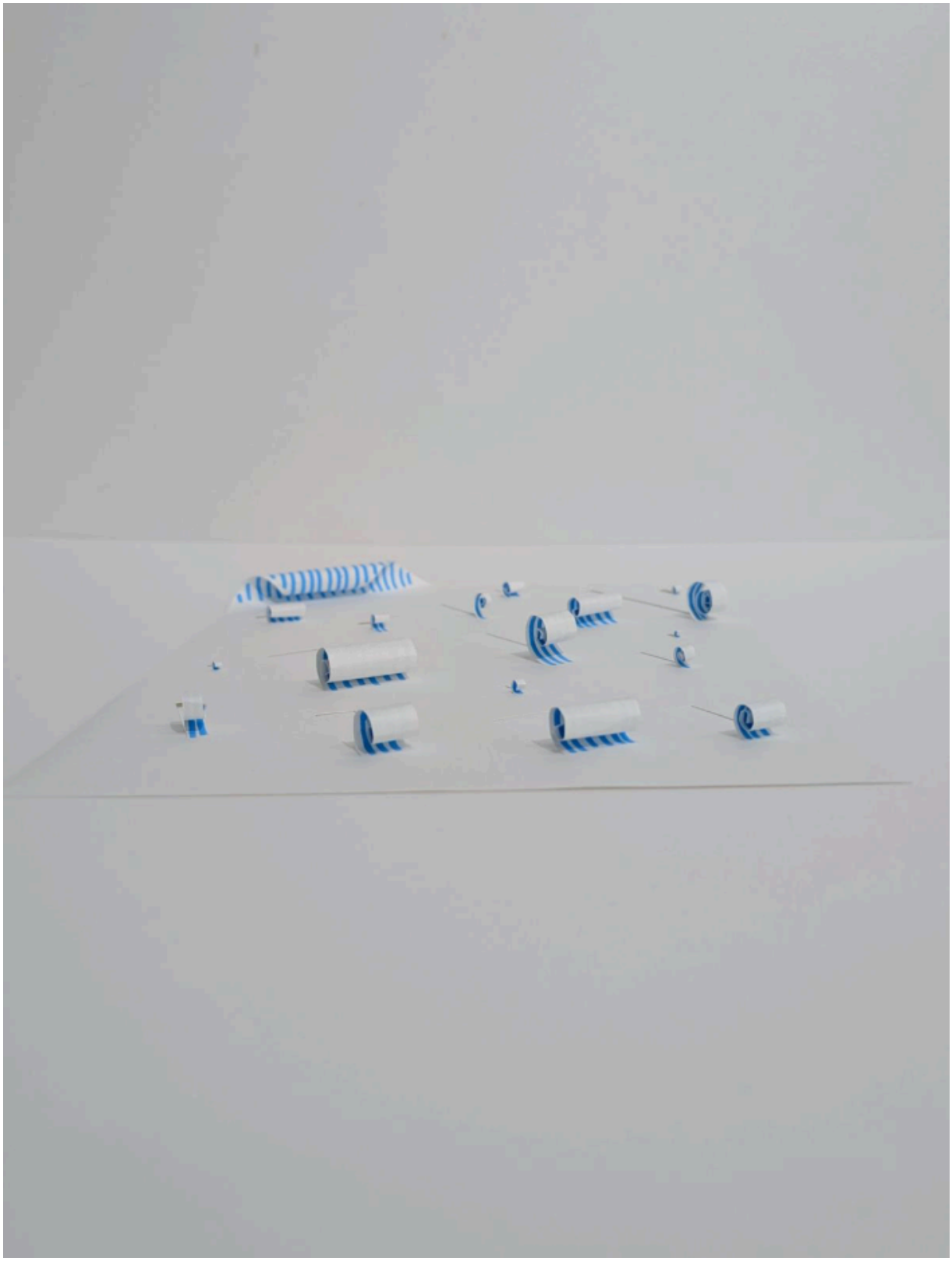


Image: Cut/Roll



Image: Cut/Hinge/Bend

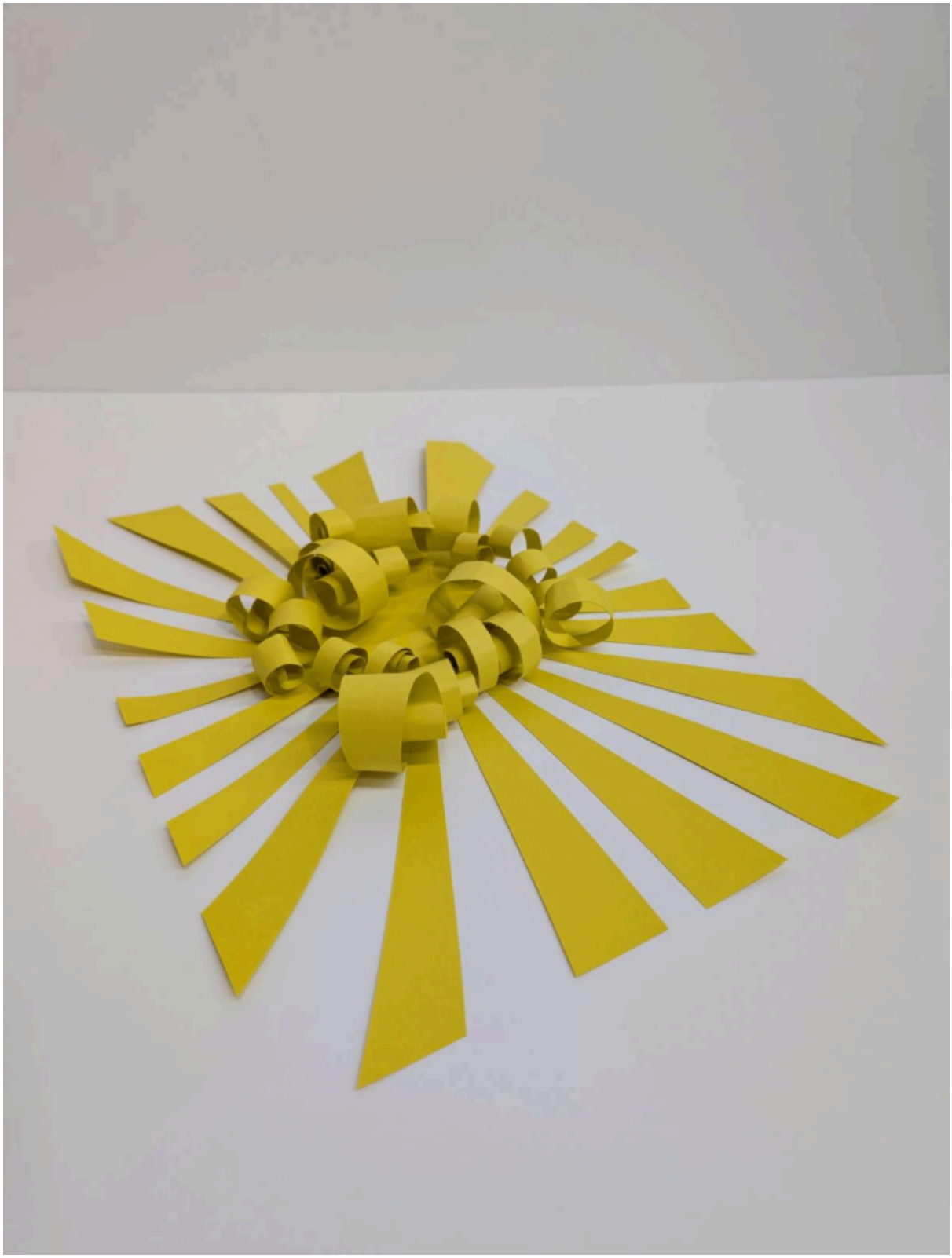


Image: Cut/Roll/Crinkle

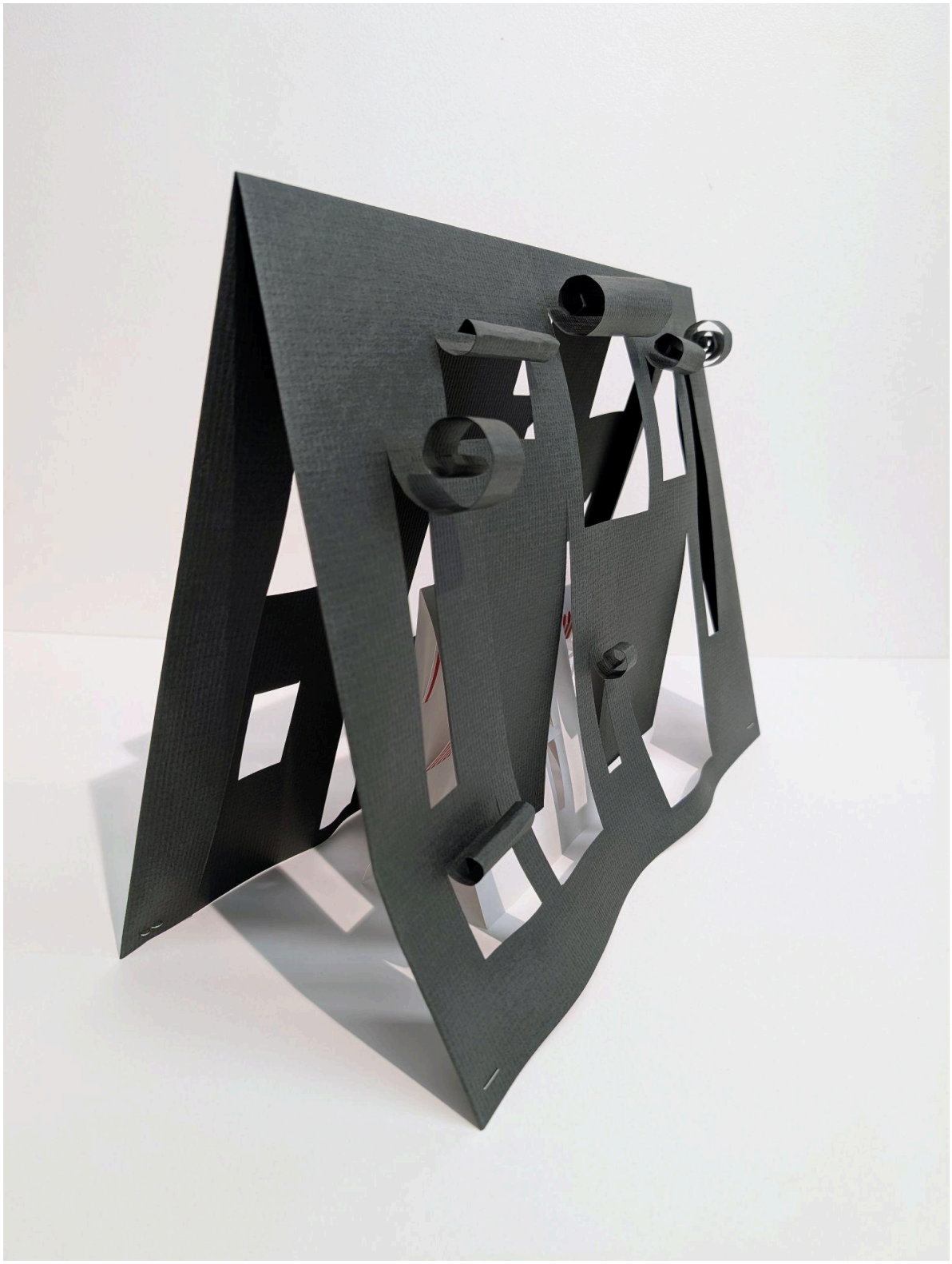


Image: Roll/Hinge/Staple/Color/Fold/Wedge

PROJECT #2

ARRANDING THINGS

Statement: The second project focused on finding objects in the world around us and arranging them with intention. Attention to color, shape, line, form, and texture is necessary when implementing various designs. From there I began to create various designs through the execution of visual principles such as repetition, balance, contrast, unity, etc. Including contrasting textures together, emphasizing certain areas of color in a neutral background, and creating arrangments on a larger scale all pushed me towards unique and creative designs. This project also reminds us that art can come from anywhere, and to pay attention to the details of our surroundings.



Image: Gilded Cage



Image: Collecting Words



Image: June



Image: The Only Expense

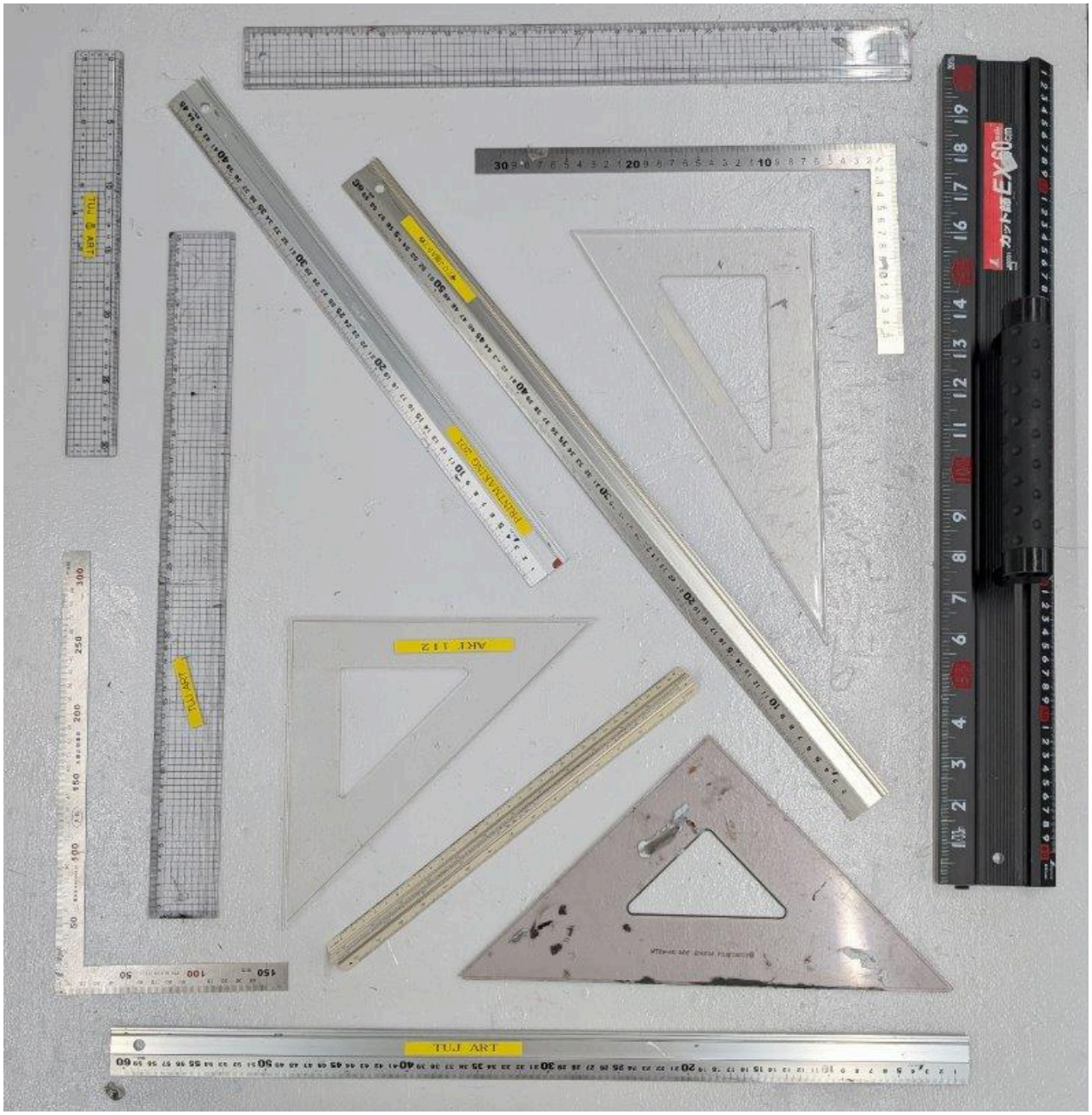


Image: The Right Angle?



Image: The Corner of the Wardrobe

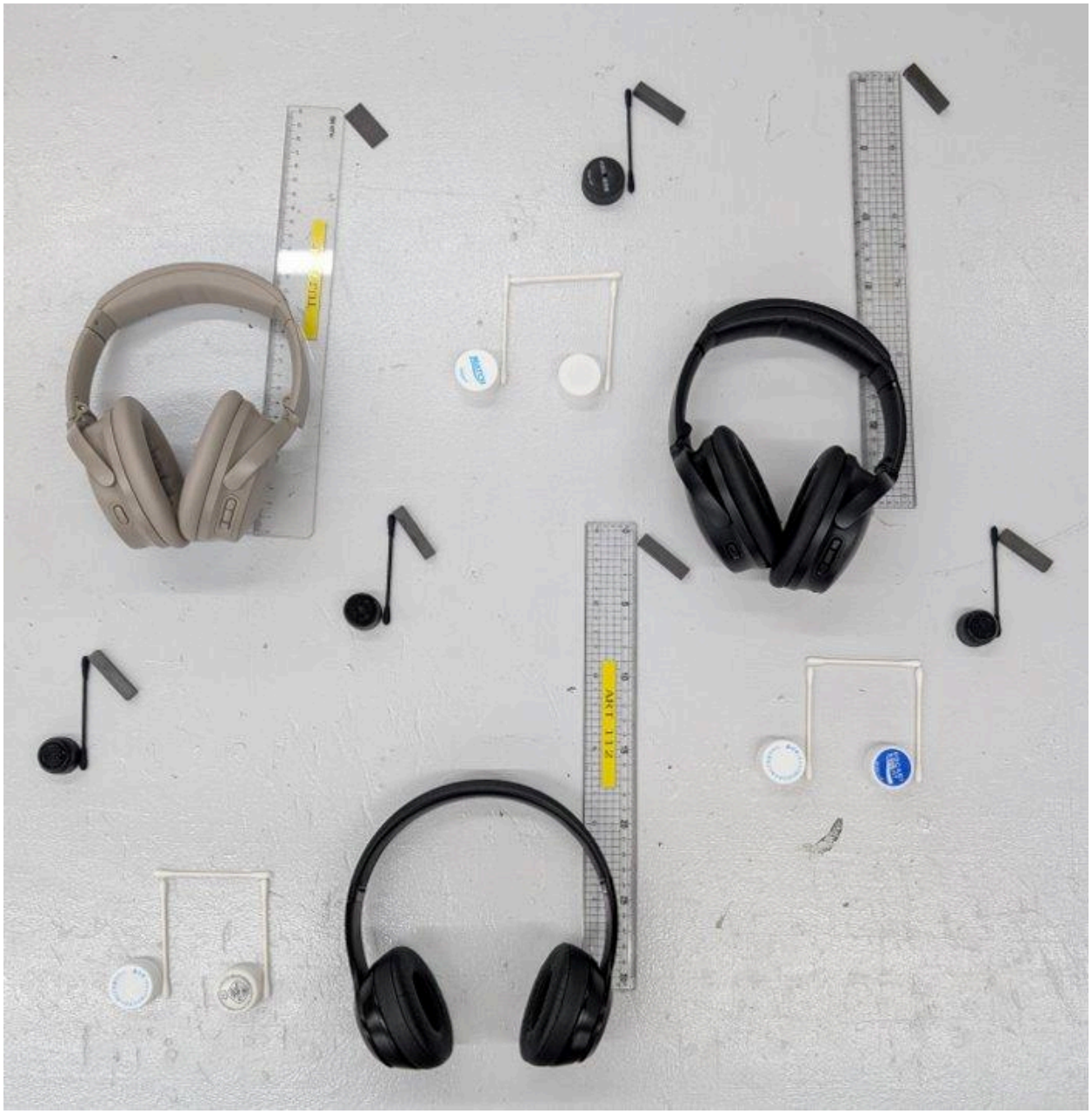


Image: What is that melody?

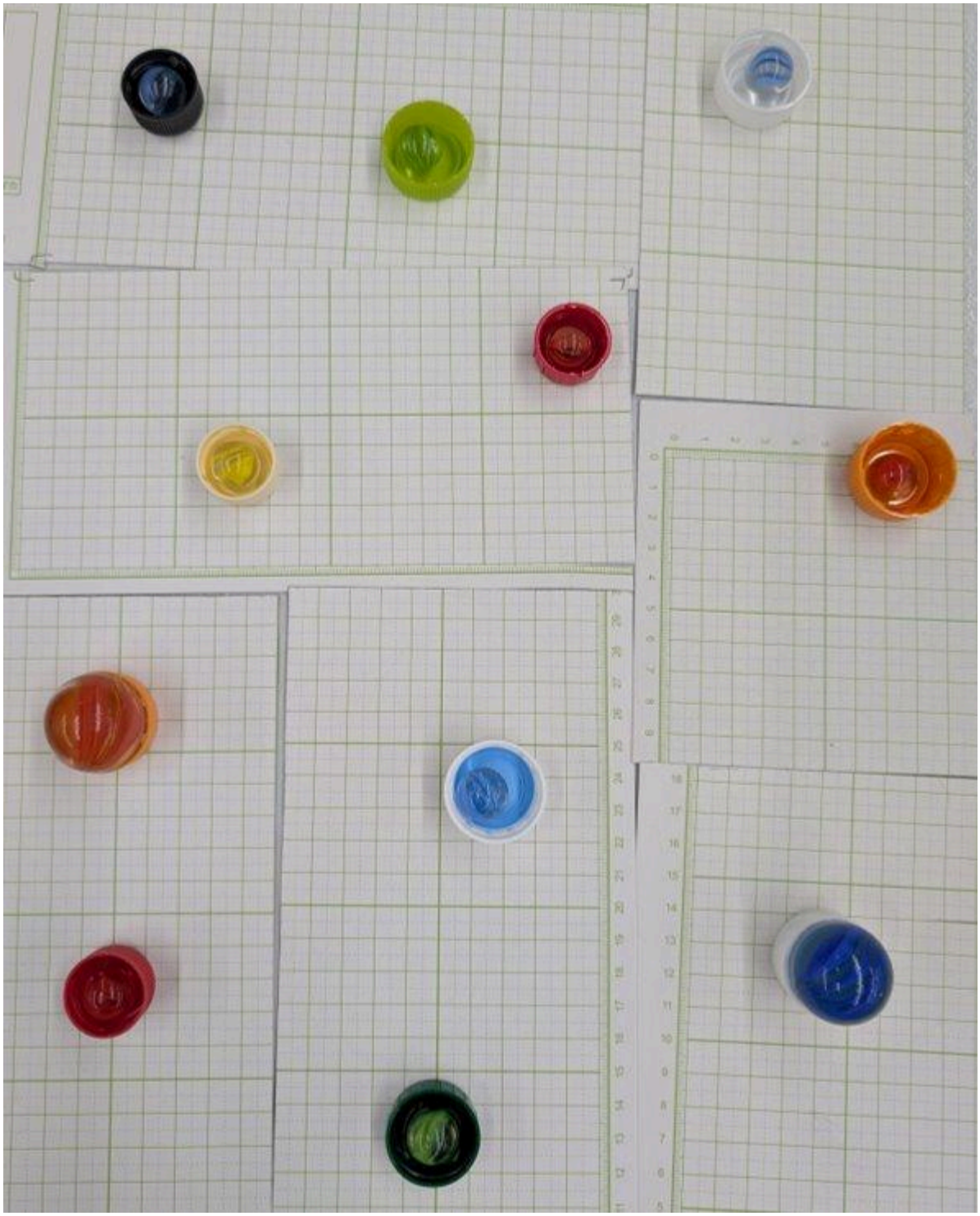


Image: Guided by Color

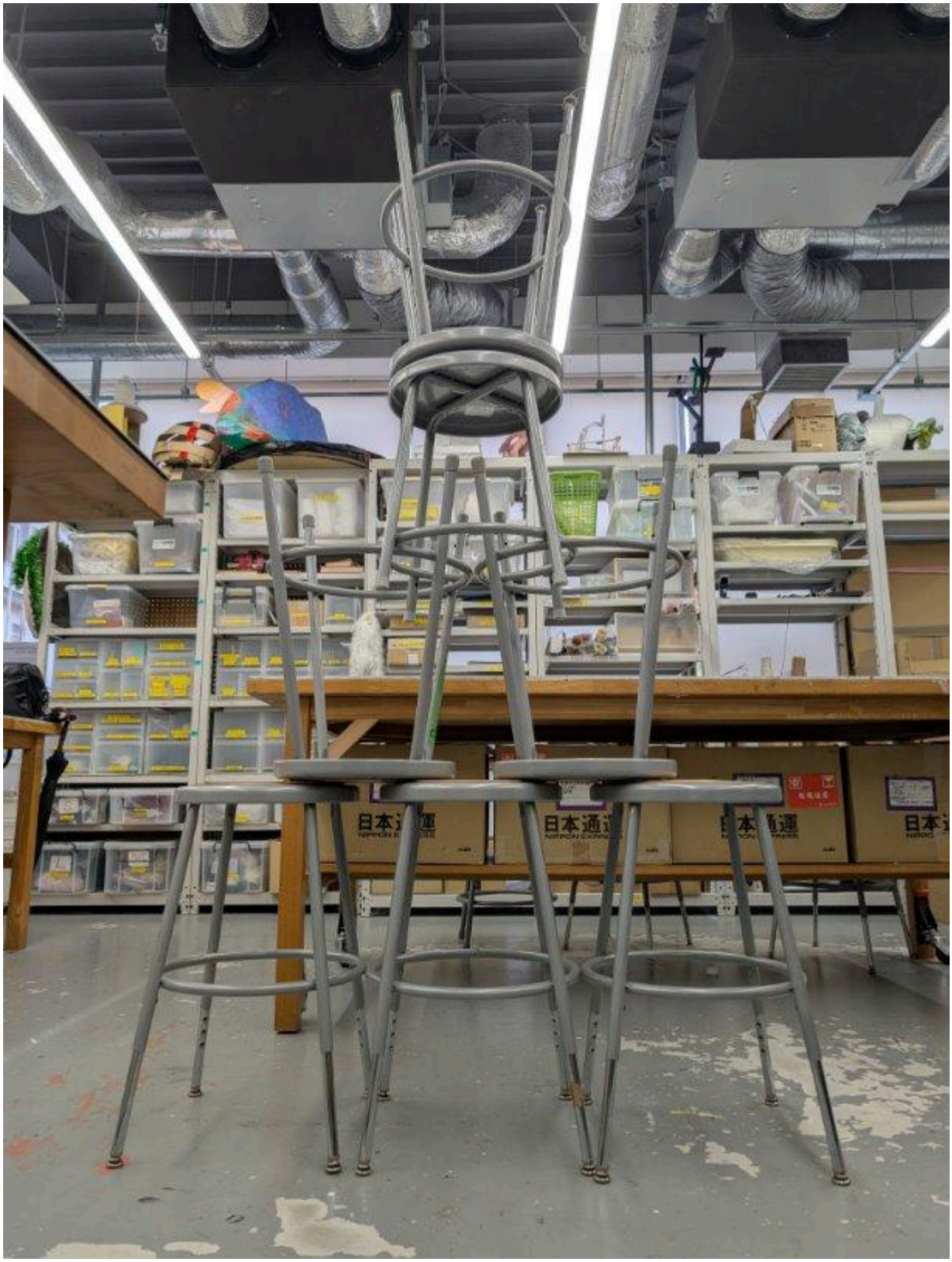


Image: Take a Seat



Image: Pushed to the Edge

PROJECT #3

TELLING BY HAND

Statement: Experimenting with a new materials, this project taught the basics of clay sculpting. By working with my hands, it pushed me to understand and appreciate the nature of the handmade. Due to that, the theme of lifeforce was brought to mind. I experimented with multiple poses, but eventually a pulse-checking gesture was selected. From there, I modeled the hands after my own, and accentuated the veins with brighter paints. The red seems to spread from one hand into the other, with a message in blue encircling the wrist. This project is an important reminder to connect with ourselves when making art.



Image: The Blood of Me Fuels the Blood of You



Image: The Blood of Me Fuels the Blood of You

PROJECT #4

RECONSTRUCTED NATURE

Statement: Ikebane, the art of flower arranging, teaches fundamental concepts in composition. For this project, I learned how to create implied movement, a sense of weight or weightlessness, and a balance of color and negative space. The first iterations were very grounded, with an overwhelming amount of detail, but I began to experiment with various forms, such as pushing extending lines and moving shapes. The addition of wire as a base allowed for a slight bowing when interacted with, and the decision to hang the final piece elevated it. The eye sweeps across it’s long form, much like the sweeping stems of flowers.



Image: Glass Beach

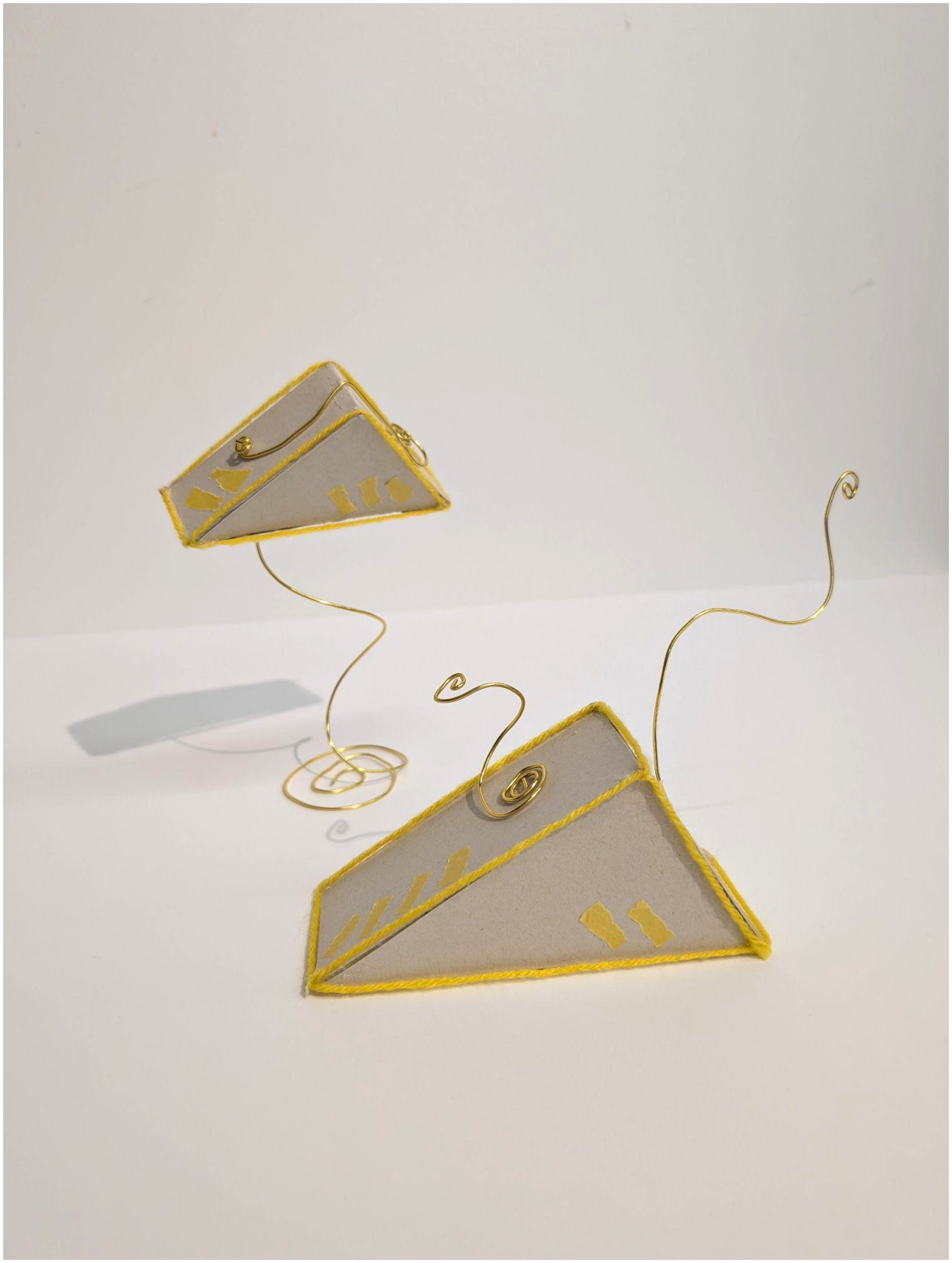


Image: Cheese Platter

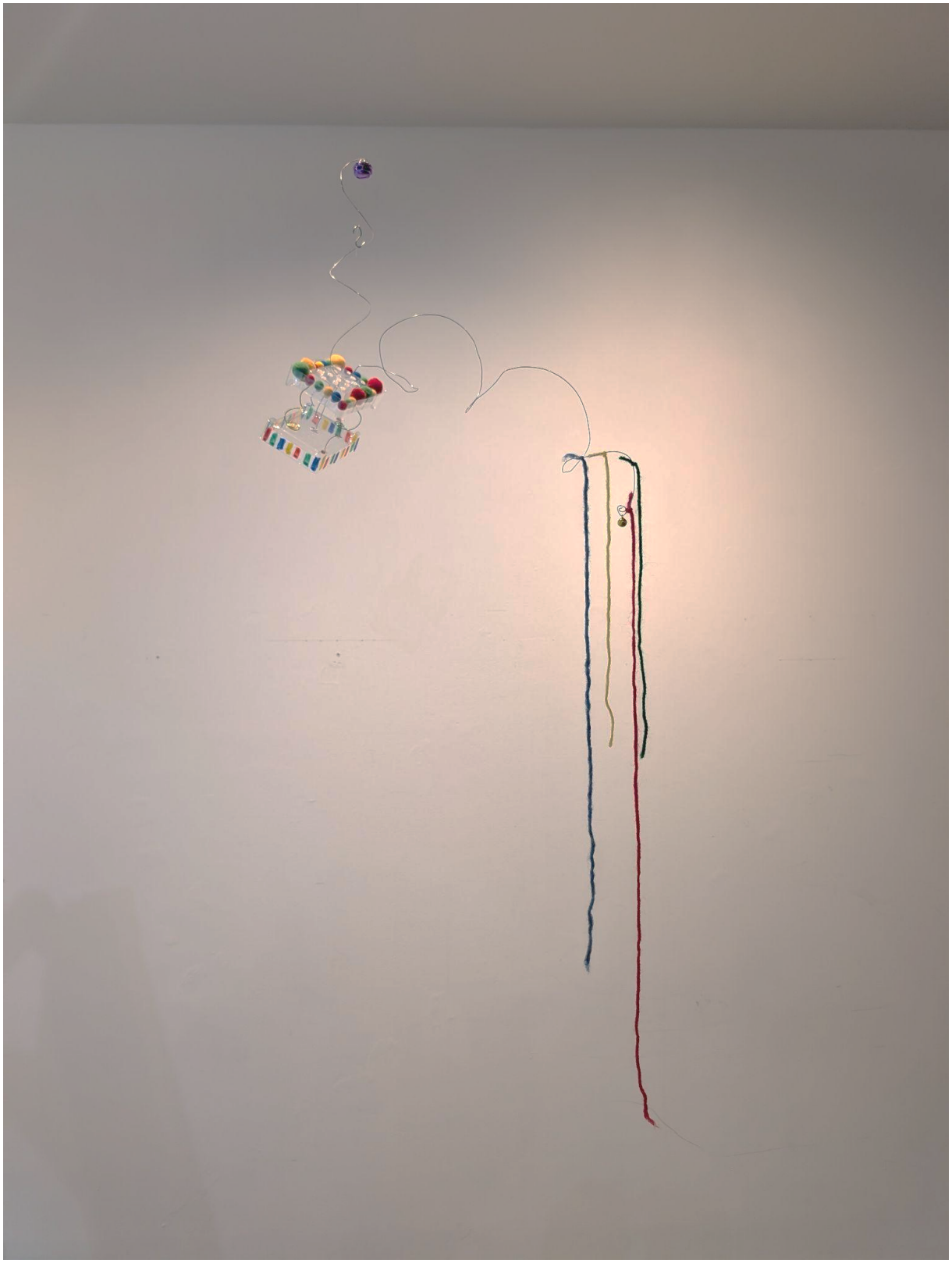


Image: Fun House

PROJECT #5

UNSTILL LIFE

Statement: The final project focused on sound and movement, with a chance to create dynamic pieces. For mine, I emphasized the human desire to interact with art, giving the viewer multiple ways to play. The piece can be disassembled and rearranged in various ways. The yarn allows for soft, free-flowing movement while the bells provide an interesting sound when spun. It can be moved in any way that the viewer desires; they are meant to be creative in their fun. Much like my previous project, this one is bright and playful, but now has a kinetic element to it.

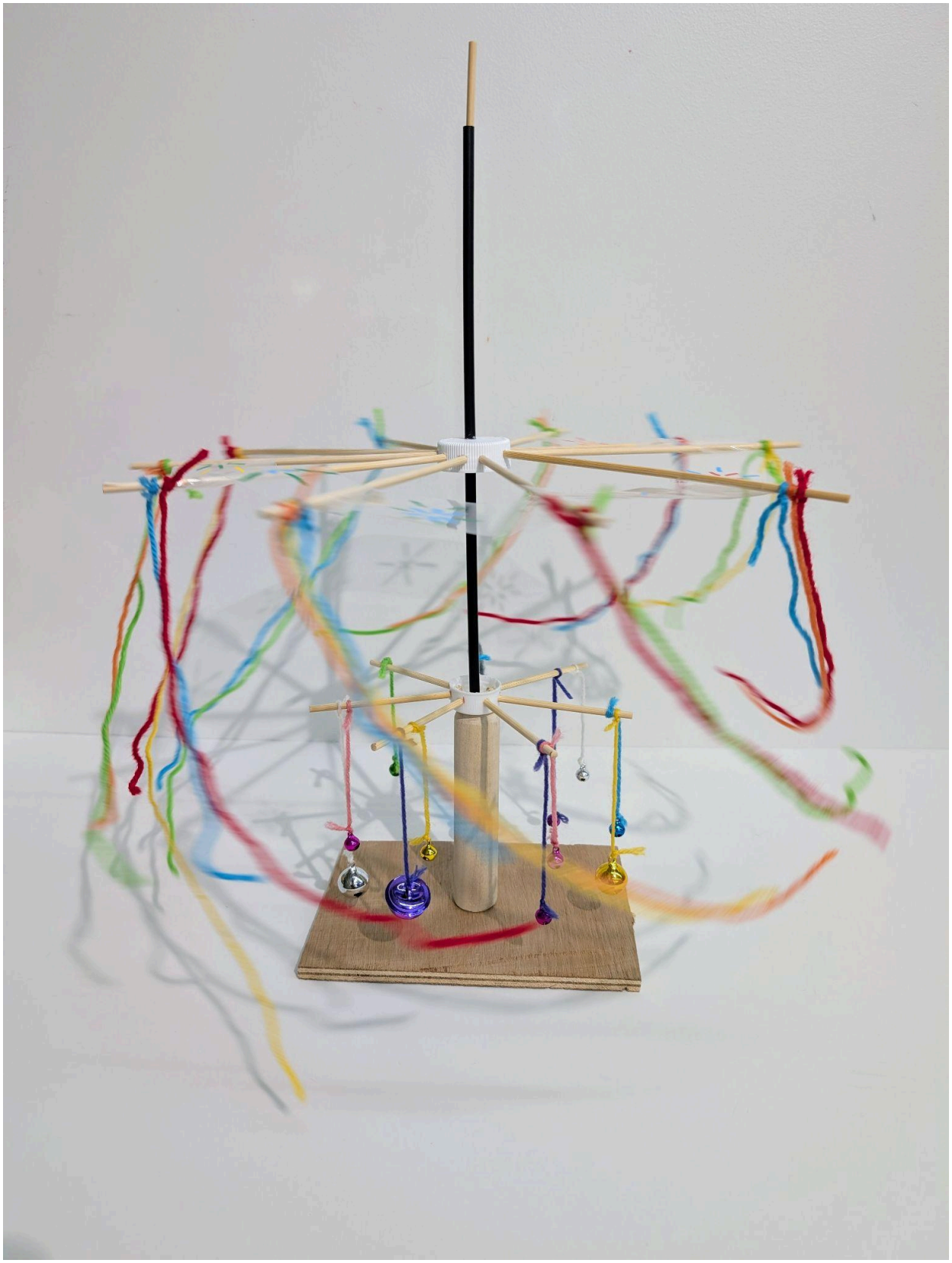


Image: Play

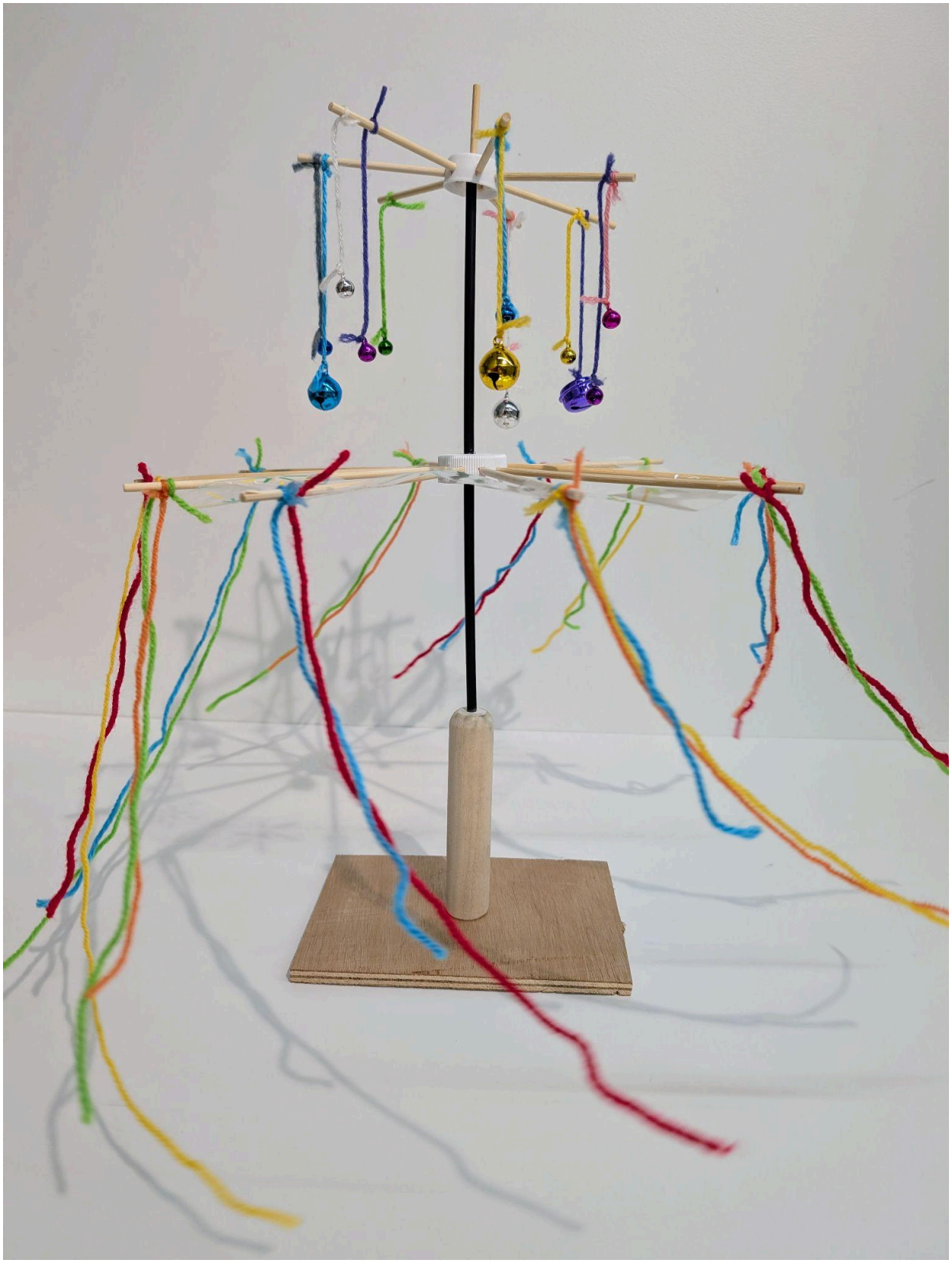


Image: Play